



Hinsdale Dance Academy

645 Blackhawk Drive, Westmont, IL 60559

Phone: (630) 484 3241

Hinsdale Dance Academy's production of ***CINDERELLA***

This contract is entered into on this _____ day of _____, by the Hinsdale Dance Academy (HDA) and _____ (dancer's printed name), to be a part of HDA's production of ***CINDERELLA***.

Since you are being asked to commit a great deal of time and effort to being a cast member of ***CINDERELLA***, and because you already have academic and family commitments, it is important that you understand what will be required of you as a dancer in ***CINDERELLA***. The following contract is designed to help you understand your responsibilities as a cast member.

Being a dancer in any production requires that you put forth unusual mental and physical effort, combined with extraordinary dedication and time management skills. Dancers must be alert and physically responsive when most people are taking a break. Your reward is the exhilaration of dancing and performing on stage in a professional setting and being a part of an elite group of young dancers working together as part of a team. Being a cast member requires a lot of energy, and cast members must learn how to pace themselves; knowing when it is time to rest, and when it is time to push a little harder. **Also, HDA should be notified of any family vacations and other known absences PRIOR to SIGNING THIS CONTRACT.** Rehearsal schedules go out on a MONTHLY basis. There are only 6 Saturdays to put the production together, so only ONE absence is allowed. More than one absence will result in removal from the production.

CLASS, REHEARSAL COMMITMENTS, PERFORMANCE INFORMATION

During the months of JANUARY and FEBRUARY rehearsals will take place on Saturdays between 12:30-7:30 PM and on **Sunday 2/17 & 2/24** BETWEEN 1:00-6:00 PM. You may not need to be there the entire time. Each part will have a specific time during that time block. **REHEARSALS BEGIN ON SATURDAY, JANUARY 19TH.**

You understand that you are allowed **ONE** excused absence from rehearsals with **PRIOR NOTIFICATION**, or in the event of a contagious illness. WE HAVE A VERY SHORT AMOUNT OF TIME TO PUT THE PRODUCTION TOGETHER. Partnering, formations, synchronization, and all other components of the ballet can only be properly rehearsed with ALL of the dancers in the piece. ***If you miss 2 or more rehearsals, you will forfeit your place in that dance.*** Your understudy will then be cast. A parent must notify the front desk PRIOR to any missed rehearsal. This is a courtesy to the director so that she can plan the rehearsal accordingly. The only acceptable reason to miss rehearsal is if you are contagiously sick or have a fever. Injured dancers are expected to come to rehearsals to watch, take notes, and learn choreography.

THE PERFORMANCES WILL TAKE PLACE ON:

MARCH 2nd at 6:00 PM and March 3rd at 1:30 PM

LOCATION: NAZARETH ACADEMY

**Note: You may not be cast in the same roles in each performance.*

***Remember to purchase your tickets early! We are known to sell-out! If you cannot get tickets to the performance, your child must still dance. Tickets will go on sale FEBRUARY 1st.*

NO DANCER is allowed to miss the technical and dress rehearsal that will take place on Thursday, FEBRUARY 28TH, and Friday, MARCH 1ST. Parents, please plan ahead for these days within your own schedules! **If you cannot commit to those final rehearsals, then you cannot be in CINDERELLA. NO EXCEPTIONS!**

FINANCIAL REQUIREMENTS

You agree to pay for all of the following financial obligations that are required of a cast member:

\$250.00 CINDERELLA PRODUCTION FEE (Half due upon acceptance, other half due upon contract submission.)

This fee includes costume(s), rehearsals, music rights, cast t-shirt, and production costs.

COSTUME CARE

Drinking, eating, chewing gum, or sitting are strictly prohibited while in costume. If a costume is damaged while in your care, then you are responsible for the replacement or repair. This is determined solely by the Artistic Director. Costumes can cost as much as \$1000 dollars to replace. The cost to replace or repair a damaged costume is at the discretion of the Artistic Director. When the costume is considered to be in your care, it is your responsibility to make sure it remains damage-free.

All costumes will be fitted on Saturday, February 2nd.

PARENTAL REQUIREMENTS

All CINDERELLA parents are REQUIRED to volunteer for the production. We can't make these productions come to life without your help! If you choose to not volunteer, we ask that you make a donation of \$75.00 to the production. If we don't have volunteers, then we have to pay people to do these jobs. Productions are very expensive; they rely heavily on the help of volunteers. There are a lot of moving parts in professionally staged productions. We need all hands on deck during this time. Since your children are featured dancers in the production, it's important to help make them, and the performance, a success. There is master volunteer sheet at the front desk. Please sign up where you fit in best. Also, if you have any special skills such as photography, videography, arts & crafts, fundraising, etc., please let us know! We love utilizing our own talent!

All families are also required to distribute/hang up (1) poster for the production that is currently in progress.

COMMUNICATION

All information HDA will send out regarding *CINDERELLA* is via email. Please be sure that HDA has your current email on file and be sure to check it often. If you are ever in need of information you may have missed, you can call the academy at 630 484 3241, visit the website at www.hinsdaledanceacademy.com, or email admissions@hinsdaledanceacademy.com.

PUBLICITY

The Hinsdale Dance Academy, or anyone it authorizes, may use your (dancer's) name and any/all photographs, tapes or other representations of you, and any reproductions thereof, for any purpose whatsoever, including (but not limited to): sales, publication, display and exhibition for promotion/advertising. This will not lead to compensation for you. All materials are the property of Hinsdale Dance Academy.

BOTH PARENT AND STUDENT SIGNATURES ARE REQUIRED PRIOR TO PARTICIPATING.

_____ (STUDENT) DATE: _____

_____ (PARENT) DATE: _____

PARENT'S EMAIL: _____

**ANY SCHEDULE
CONFLICTS:** _____

PUT THESE ON YOUR CALENDAR! :)

Important Dates:

Contracts Due by Monday, January 14th

Business Ads/Parent Ads are due by February 1st

Tickets go on sale February 1st

Costume Fittings are February 2nd

Showtimes are March 2nd @ 6 PM & March 3rd @1:30 PM

Sign-up to volunteer anytime!