



Hinsdale Dance Academy

645 Blackhawk Dr, Westmont, IL 60559

Phone: (630) 484 3241

Hinsdale Dance Academy's production of *The Nutcracker*

This contract is entered into on this _____ day of _____ **September 2018** _____, by the Hinsdale Dance Academy (HDA) and _____ (dancer's printed name), to be a part of HDA's production of *The Nutcracker*.

Since you are being asked to commit a great deal of time and effort to being a cast member of *The Nutcracker*, and because you already have academic and family commitments, it is important that you understand what will be required of you as a dancer in *The Nutcracker*. The following contract is designed to help you understand your responsibilities as a cast member.

Being a dancer in any production requires that you put forth unusual mental and physical effort, combined with extraordinary dedication and time management skills. Dancers must be alert and physically responsive when most people are taking a break. Your reward is the exhilaration of dancing and performing on stage in a professional setting and being a part of an elite group of young dancers working together as part of a team. Being a cast member requires a lot of energy, and cast members must learn how to pace themselves; knowing when it is time to rest, and when it is time to push a little harder. **Also, HDA should be notified of any family vacations and other known absences PRIOR to SIGNING THIS CONTRACT.** Rehearsal schedules go out on a MONTHLY basis.

It is important to understand that the Hinsdale Dance Academy matches your commitment to being a cast member. We are dedicated to providing you with opportunities to develop technical skills and artistry as a dancer, and to gain performance experience in an atmosphere of professional quality. Volunteers and HDA parents donate their time and money to fundraise for performances possibilities for dancers who are making a serious commitment to be a part of *The Nutcracker*. In short, the dancers are the performing members of an organization in which everyone has a job to do, and responsibilities to meet, in order to enhance the lives of those in our community.



CLASS, REHEARSAL COMMITMENTS, PERFORMANCE INFORMATION

During the months of September and half of October, rehearsals will take place on Saturdays between 12:30-7:30 PM. You may not need to be there the entire time. Each part will have a specific time during that time block. During the latter part of October and November (as we get closer to production time) **there will be rehearsals scheduled on Sundays as needed.**

You understand that you are allowed **ONE** excused absences from rehearsals with **PRIOR NOTIFICATION**, or in the event of a contagious illness. WE HAVE A VERY SHORT AMOUNT OF TIME TO PUT THE PRODUCTION TOGETHER. Partnering, formations, synchronization, and all other components of the ballet can only be properly rehearsed with ALL of the dancers in the piece. *If you miss 2 or more rehearsals, and are unexcused, you will forfeit your place in that dance. Your understudy will then be cast.* A parent must notify the front desk PRIOR to any missed rehearsal. This is a courtesy to the director so that she can plan the rehearsal accordingly. The only acceptable reason to miss rehearsal is if you are contagiously sick or have a fever. Injured dancers are expected to come to rehearsals to watch, take notes, and learn choreography. Injured dancers are expected to come to rehearsals to watch, take notes, and learn choreography.

THE TECHNICAL & DRESS REHEARSALS AND PERFORMANCES WILL TAKE PLACE ON:

NOVEMBER 15TH (AFTER 4 PM)

NOVEMBER 16TH (AFTER 4 PM)

NOVEMBER 17TH (7 PM)

NOVEMBER 18TH (12 & 3 PM)

LOCATION: NAZARETH ACADEMY

***Remember to purchase your tickets early! Our performances almost always sell out! If you cannot get tickets to the performance, your child must still dance. Tickets will go on sale October 1st.*

NO DANCER is allowed to miss the technical and dress rehearsal that will take place on Thursday, November 15th, and Friday, November 16th. If you cannot commit to those final rehearsals, then you cannot be in *The Nutcracker*. NO EXCEPTIONS!



FINANCIAL REQUIREMENTS

You agree to pay for the following financial obligations that are required of a cast member:

\$225.00 Nutcracker Production Fee (Due upon contract signing or by September 8th.)

This fee includes costume(s), rehearsals, production costs, professional dancer fees, theater fees, lighting designer fees, sound engineer fees, stage manager fees, set fees, backstage crew fees, and the 2018 Nutcracker t-shirt.

Why a production fee? Full-scale professional productions are very expensive. The production fee covers the cost of rehearsals and teachers (13 rehearsals), costumes, professional dancers' fees, theater rental, lighting designer, technical crew, production manager, janitorial services, and more! Production fees do not cover the entire cost of the production, so we rely heavily on ticket sales to make up the difference.

COSTUME CARE

Drinking, eating, and chewing gum, are strictly prohibited while in costume. If a costume is damaged while in your care, then you are responsible for the replacement or repair. This is determined solely by the Artistic Director. Costumes can cost as much as \$1000 dollars to replace. The cost to replace or repair a damaged costume is at the discretion of the Artistic Director. When the costume is considered to be in your care, it is your responsibility to make sure it remains damage-free. Please note that costumes will be kept at the studio and then brought to the theater for you. **YOU ARE NOT TO TAKE THE COSTUMES HOME WITH YOU.** **All costumes will be fitted on Sunday, October 7th from 1-4 PM.**

PARENTAL REQUIREMENTS

All Nutcracker parents are REQUIRED to volunteer for the production. We can't make these productions come to life without your help! If you choose to not volunteer, we ask that you make a donation of \$75.00 to the production. If we don't have volunteers, then we have to pay people to do these jobs. Productions are very expensive; they rely heavily on the help of volunteers. There are a lot of moving parts in professionally staged productions. We need all hands on deck during this time. Since your children are featured dancers in the production, it's important to help make them, and the performance, a success. Please sign up where you fit in best. Also, if you have any special skills such as photography, videography, arts & crafts, fundraising, etc., please let us know! We love utilizing our own talent!

All families are also required to distribute/hang up (3) posters for the production that is currently in progress.



COMMUNICATION

All information HDA will send out regarding *The Nutcracker* is via email. Please be sure that HDA has your current email on file and be sure to check it often. If you are ever in need of information you may have missed, you can call the academy at 630 484 3241; visit the website at www.hinsdaledanceacademy.com; or email admissions@hinsdaledanceacademy.com.

PUBLICITY

The Hinsdale Dance Academy, or anyone it authorizes, may use your (dancer's) name and any/all photographs, tapes or other representations of you, and any reproductions thereof, for any purpose whatsoever, including (but not limited to): sales, publication, display and exhibition for promotion/advertising. This will not lead to compensation for you. All materials are the property of Hinsdale Dance Academy.

BOTH PARENT AND STUDENT SIGNATURES ARE REQUIRED PRIOR TO PARTICIPATING.

_____ (STUDENT) DATE: _____

_____ (PARENT) DATE: _____

PARENT'S EMAIL: _____

ANY SCHEDULE CONFLICTS (You are only allowed ONE conflict):

T-SHIRT SIZE: SC MC LC SA MA LA