

Dear Parents,

It's that time again! The HDA faculty is proud to announce they will be presenting their **11th annual Summer Dance Concert on June 3rd and 4th at Nazareth Academy!** There will be 4 performances, two on Saturday & two on Sunday at 12 noon & 4 PM. Each dancer will be scheduled for ONE PERFORMANCE, they will not be scheduled for multiple performances, unless they are in PDC, JUCO, HDP, OR HBT Company. In order to be eligible for the recital, you must be a registered student in the class in which you are performing with from January-June 2023. This is to ensure that every dancer is comfortable in their routine and has ample time to prepare for the stage, especially our younger dancers.

All dancers currently registered for a Recital eligible class are automatically enrolled in recital unless you OPT OUT via email (instructions above). You will have until 1/15 to opt out. This is to ensure that no one is left behind and to also eliminate paperwork and extra forms for our families.

***Please note: Dancers who join after the opt-out period (1/15) are not eligible to perform. This is due to the amount of planning, costume ordering, etc. that needs to be done as well as ensuring that the dancers have been in the class long enough to know the material that they are expected to perform. We want to make sure that every dancer has the most positive experience and doesn't feel overwhelmed.*

***Please also note we cannot take requests on show orders or show times for individual dancers. We will try our best to have siblings in the same performance, but we cannot guarantee it. All dances must have at least 3 participating dancers in order to perform. We may combine dances in these instances in order to provide as many performing opportunities as possible.*

Recitals give young dancers the opportunity to perform on stage in a professional dance production with beautiful costumes and lights. For young dancers, it's a rite of passage and gives them the invaluable feeling of accomplishment in being able to practice their skills and then perform them for their family and friends. It lends teachers the opportunity to showcase the progress of their students in a fun and exciting atmosphere. For parents, recitals create memories of your child/children that will last a lifetime! Recitals also allow parents and students to see the older, more advanced, dancers which gives everyone something to look forward to in the future!

Costumes (Fees will be charged to your card on file on February 20th, 2023, if you wish to pay by check, it must be received by 2/13)

In order to have our costumes in time for the recital, and due to shipping delays, costumes must be ordered by the beginning of February. **We will begin taking measurements very soon. If you prefer to take your own child's measurements, please email those to your teacher by MONDAY, JANUARY 30th. We need your child's bust, waist, hips, and girth measurements. These costumes come from a very reputable, well-known company. The costumes will be yours to keep! You can take the magic of recital home with you for years to come!**

For YCP (Mommy and Me, Pre-Ballet, Tap/Jazz/Hip Hop Combo):

Fee Per Costume: \$90.00 Tax Per Costume: \$6.75

Costume Fee TOTAL: \$96.75 (includes the tax) (per costume)
For Levels I, II-A, II-B and Project Level A:
Fee Per Costume: \$94.00 Tax Per Costume: \$7.05
Costume Fee TOTAL: \$101.05 (includes the tax) (per costume)

For Level III-A, III-B, IV, V/Pre-Pro and Project Levels B/C:
Fee Per Costume: \$98.00 Tax Per Costume: \$7.35
Costume Fee TOTAL: \$105.35 (includes the tax) (per costume)

Recital Fee (Production Fee) (Fees will be charged to your card on file on February 20th, 2023, if you wish to pay by check, it must be received by 2/13)

One of the most frequently asked questions around recital time is, “Why do we have to pay a recital fee?”

It costs many thousands of dollars to produce a dance production. Here is just a quick list of some of the major expenses the recital fees help to cover: auditorium/stage rental (for the show, dress, and technical rehearsals), lighting equipment rental and lighting designer, scenery rental, marketing/advertising, production crew members (four crew @ 12 hour days at union scale), several buildings and ground maintenance and janitorial staff members (minimum 2 crew @ 12 hour days at union scale), the entire staff of HDA, insurance, props, etc. to name few.

Academy Recital Fee: \$110.00 (per dancer, not dance)

Company Recital Fee: \$185.00 (per dancer, not dance)

***Company recital fees are different and noted on your contract. Company dancers are in more routines in the recital and require more time to produce.*

Pictures/Video

We will be scheduling a picture day for posed photos in costume, dates will be announced at a later time.

Pictures will also be taken of the live performances and will be available for purchase after the performances.

HDA will also be offering professionally videotaped DVDS for purchase through Midwest Event Solutions. Details on how to purchase will come out soon. ****DVDs are not ordered directly through HDA.**

Please note: Photography and videography are strictly prohibited during the performances as it is distracting to the dancers and audience members.

Tickets

Tickets will go on sale Monday, May 1st at NOON. Please note that we have sold out all of our recitals since 2013. Be sure to purchase early!

T-Shirts

Stay tuned for the sales launch!

Parent Ads/Business Ads

Parent ads are a great way to show how proud you are of your dancer(s)! You can also place a business ad as a way to advertise your company as we reach nearly **2,000 local patrons** at our performances! All parent ads and business ads will be featured in our playbill this year!

How do I buy a parent/business ad? Ms. Sami will send out an email in April to purchase your parent/business ad! All you need to do is respond to the email with your message and pick your design and we will charge your card on file! Simple as that!

Parent/Business Ad: \$55.00 (larger sizes available upon request)

Dress Rehearsal

In order to participate in the recital, all dancers **must attend** the mandatory dress rehearsal at the recital venue. **THERE ARE NO EXCEPTIONS TO THIS POLICY.** Dress rehearsal is exactly like the real thing. This means costumes, tights, shoes, hair, makeup and lights!

We will address this rehearsal exactly like the real performance. This is imperative if we want to get the best results for the big day! The dancers only have these last practices before the show. It's important to help the children feel as prepared as possible.

This is especially important for all of our young dancers. We pride ourselves on having the fewest upset young dancers on stage because we prepare them so well.

Production Week Schedule- TBA

Production week will be May 30th-June 2nd. Exact rehearsal times and performance orders will be announced at a later date.

PERFORMANCES

Saturday, June 3rd

11:15 AM- Dancers for Show #1 arrive

12:00 PM- Performance #1

3:15 PM-Dancers for Show #2 arrive

4:00 PM-Performance #2

Sunday, June 4th

11:15 AM- Dancers for Show #3 arrive

12:00 PM- Performance #3

3:15 PM-Dancers for Show #4 arrive

4:00 PM- Performance #4

Recital Dances

If you ARE PARTICIPATING in the Recital classes listed below, no action is needed on your part at this time. You will receive a list of participating dancers in each class the week of 1/16-1/22 to catch anyone who missed the opt out from 1/9-1/15.

Young Children's Program Division Ages 0-6

All Mommy and Me classes (Tuesday, Wednesday, Thursday) are combined to perform one dance together.

All Pre-Ballet I classes

All Tap/Jazz combo I classes

All Pre-Ballet II classes

All Tap II and Jazz/Hip Hop II classes

Academy Division Levels I-Pre Professional

Please note that your dancer must be registered for one of the classes listed below by January 15th in order to participate in Recital. If your dancer is in multiple classes with dances you may either participate in both, or opt out of one. If you are not registered for a Recital class and would like to be, please email nicole@hinsdaledanceacademy.com to adjust your enrollment.

Level I Ballet Tuesday- Mr. Patrick

Level I Ballet Thursday- Mr. Patrick

Level I Ballet Friday- Mr. Patrick

Level I Jazz Tuesday- Ms. Sami

Level I Jazz Thursday- Ms. Sami

Level I Jazz Friday- Ms. Nicole

Level II-A Ballet Monday- Ms. Takara

Level II-A Ballet Thursday- Mr. Takara

Level II-A Jazz Thursday- Ms. Sami

Level II-B Ballet Monday- Mr. Foye

Level II-B Jazz Tuesday- Ms. Sami

Level II-A/II-B Modern Friday- Mr. Foye

Level III-A Ballet Tuesday Ms. Nicole/Ms. Julianne

Level III-A Modern Friday- Mr. Foye

Level III-B Ballet Thursday- Mr. Patrick

Level III-B Modern Wednesday- Mr. Foye

Level IV Ballet Saturday *on pointe- Mr. Patrick

Level V/Pre-Pro Ballet Tuesday *on pointe- Ms. Nicole

Level IV/V/Pre-Pro Contemporary Wednesday- Ms. Julianne

Project Division:

Project Ballet A Tuesday- Ms. Takara

Project Ballet B Monday- Mr. Foye

Project Ballet C Wednesday- Mr. Patrick

Project Jazz/Hip Hop A- Ms. Mimi

Project Jazz/Hip Hop B- Ms. Sami

Project Jazz/Hip Hop C- Ms. Sami

Project Lyrical/Contemporary B- Ms. Sami

Project Lyrical/Contemporary C- Ms. Sami

Project Acro B/C Thursday- Ms. Ansley

Project Acro A Thursday- Ms. Ansley

Companies

HBT-Large group. Apprentices perform one solo and the company members perform two. Ms. Nicole will choose the solos that are performed.

JUCO-All groups. 1 solo per dancer, chosen at a later date.

PDC- Large group and duet.

HDP- All groups. 1 solo per dancer at Ms. Sami's discretion.